



LOFTS OF LONDON





Large-format photo prints by Max Malandrino provide colour and vibrancy to an understated space.

Modern bar stools stand at the kitchen island. The wood corning that forms part of the ceiling is decorated with a stone effect paint.



The listed building dates back to 1902.

IN THE SOUP

A turn-of-the-century soup kitchen for the Jewish poor is now the Spitalfields home of internet entrepreneur Dominic Richards. He has transformed the listed building into a tranquil space with a crisp, contemporary design edge.

From a small entrance lobby the door opens into the large living area, rectangular-shaped with a dramatic, vaulted ceiling with glass roof panels.

The sleek kitchen – sealed MDF cabinets and limestone worktops – cleverly demarcates the two ends of the loft. On one side there is a relaxation area formed by a pair of sofas in soft white fabric; on the other an informal area for food preparation and entertaining.

Modern and traditional materials are used to impressive effect. A polished oak floor runs throughout. The bespoke dining table is a section of oak set between two slabs of limestone.

The straight lines are broken up by a circular shower room. The cubicle is lined with a grey/green resin and has recessed uplighters which shine through the glass ceiling and into the main living space. A sloping sink adds to the utilitarian look.

On the back wall of the loft are windows, with original glazed brick arches, framed by linen curtains. A secluded terrace provides an outside space.

Two bedrooms and two bathrooms take up the same floor area at a lower level.



A freestanding wall with a cut-out slit forms a subtle connection with the kitchen behind. Fixed to the wall is a Bang & Olufsen integrated stereo system. A circular shower pod breaks up the rectangular lines.

The functional shower room.



